

MFA INTERIOR DESIGN CONCENTRATION SCHEME

MFA Interior Design Scheme

FIRST SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 300/INTG 220	Thesis I	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 212	Social Design Workshop Studio	3 Units
INTG 215	Interior Design Theory and Criticism	3 Units
INTG 216	Graduate Interior Design III, Advance Problems in Lighting	3 Units
	SUBTOTAL	15

SECOND SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 301/INTG 221	Thesis II	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 205	Construction and Fabrication Studio	3 Units
INTG 218	Graduate Interior Design IV, Commercial	3 Units
INTG 2XX	Interior Design Elective	3 Units
	SUBTOTAL	15

THIRD SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 302/INTG 223	Thesis III	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 225	Portfolio Development & Review Studio	3 Units
INTG 269	Practicum in Interior Design/ Internship	3 Units
INTG 2XX	Interior Design Elective	3 Units
	SUBTOTAL	15

FOURTH SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 303/INTG 224	Thesis IV Graduate Capstone Project Studio	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 214	Interior Design Professional Practice	3 Units
	Graduate Studio Elective	3 Units
	Graduate Studio Elective	3 Units
	SUBTOTAL	15
		Total 60

## Department of Art

Graduate MFA Schemes

February 10, 2020

## 3-Yr MFA Interior Design Scheme

## FIRST SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
INTG 198	Environmental Factors and Spatial Analysis of Interiors ***	3 Units
INTG 200	Drafting Interior Design Communication***	3 Units
INTG 206	CAD I ***	3 Units
INTG 202	History of Interiors & Architecture*	3 Units
	SUBTOTAL	12

## SECOND SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
INTG 204	Construction & Codes of Interior Spaces***	3 Units
INTG 207	CAD II ***	3 Units
INTG 209	Materials & Interior Specifications***	3 Units
INTG 210	Presentation & Rendering Techniques***	3 Units
INTG 203	Contemporary Interiors and Furnishings*	3 Units
	SUBTOTAL	15

## THIRD SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 300/INTG 220	Thesis I	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 211	Graduate Interior Design I, Residential Design Studio	3 Units
INTG 216	Graduate Interior Design III, Advanced Problems in Lighting	3 Units
INTG 218	Graduate Interior Design IV, Commercial	3 Units
	SUBTOTAL	15

## FORTH SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 301/INTG 221	Thesis II	3 Units
ARTH 3XX	Art History Elective	3 Units
INTG 205	Construction and Fabrication	3 Units
INTG 217	Innovation and Inquiry	3 Units
INTG 2XX	Interior Design Elective	3 Units
	SUBTOTAL	15

## FIFTH SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 302/INTG 223	Thesis III	3 Units
INTG 225	Portfolio Development & Review	3 Units
INTG 269	Field Work/ Internship	3 Units
INTG 2XX	Interior Design Elective	3 Units
	Graduate Studio Elective	3 Units
	SUBTOTAL	15

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SIXTH SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTG 303/INTG 224	Thesis IV	3 Units
INTG 214	Interior Design Professional Practice	3 Units
INTG 2XX	Interior Design Elective	3 Units
	Graduate Studio Elective	3 Units
	Graduate Studio Elective	3 Units
	SUBTOTAL	15
		Total 87

Foundation Courses - Pre-Entry - and/or w/ Portfolio Approval

FIRST SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTF 001	Drawing I: Basic	3 units
ARTF 087	Design I, 2-D Concepts I	3 units
ARTF 089	Design III, 3-D Concepts I	3 units
ARTD 104	Intro to Digital Design	3 units

SECOND SEMESTER

<i>COURSE #</i>	<i>COURSE NAME</i>	<i>CR</i>
ARTR 004	Drawing IV: Spatial Concepts	3 units
ARTF 088	Design II, 2-D Concepts II	3 units
ARTF 090	Design IV, 3-D Concepts II	3 units
ARTD 115	Digital Design I	3 units
	Total Foundational	24 units

Options for students who have no previous experience on the undergraduate level follow:

**Pre-Professional 3-year courses**

INTG 198	Environmental Factors of Interior Design	3 units
INTG 200	Drafting for Interiors / Design Communication	3 units
INTG 204	Construction & Codes of Interior Spaces	3 units
INTG 206	CAD I	3 units
INTG 207	CAD II	3 units
INTG 209	Materials and Interior Components	3 units
INTG 210	Presentation & Rendering Techniques	3 units
INTG 211	Graduate Interior Design I, Residential	3 units
INTG 213	Graduate Interior Design II, Office	3 units
Total Units		27 units

**Foundation Courses - Pre-Entry - and/or w/ Portfolio Approval**

ARTF 001	Drawing I: Basic	3 units
ARTR 004	Drawing IV: Spatial Concepts	3 units
ARTF 087	Design I, 2-D Concepts I	3 units
ARTF 088	Design II, 2-D Concepts II	3 units
ARTF 098	Design III, 3-D Concepts I	3 units
ARTF 090	Design IV, 3-D Concepts II	3 units
ARTD 104	Intro to Digital Design	3 units
ARTD 115	Digital Design I	3 units
Total Foundational		24 units

### **COURSE DESCRIPTIONS: Interior Design**

INTG 198. Environmental Factors and Spatial Analysis of Interiors 3 units

The course involves the study of human needs and activities as a design determinant. Emphasis placed on biological, ecological, psychological, and cultural aspects of valid research and programming and design planning.

INTG 200. Drafting Interior Design Communication 3 units

Instruction in graphic communication techniques required for professional communication of ideas and information as related to interior design practice. Including one and two-point perspectives. Exposure to the proper use of equipment and materials to read interior and architectural drawings.

INTG 202. History of Interiors & Architecture 3 units

This survey course examines the interiors and architecture from the African diaspora, ancient to the present. Areas of study include the political, social, economic, religious, and technological context of the periods regarding the historical development of built environments, interiors, furniture, textiles, and accessories.

INTG 203. Contemporary Interiors and Furnishings 3 units

Survey course from 1900 to present-day of the history of art and interior design, design movements, styles, furniture, textiles and accessories, and their relationship to interiors, Victorian to present.

INTG 204. Construction & Codes of Interior Spaces. 3 units

Instruction in the interior and architectural building codes, universal, accessible and visit-ability, construction means, and methods required for built environments. Instruction in research and application of international and jurisdictional building code requirements and identification of appropriate construction methods.

INTG 205. Construction and Fabrication 3 units

Studio course studies the construction documentation process iterative steps through the production of working drawings, models, schedules, and drawings to the final fabrication and construction phase. Exploration of innovative technologies in design documentation and fabrication, using modeling software and digital fabrication techniques.

INTG 206. CAD I. 3 units

The course introduces design software programs for interior design practice, instruction on program commands, design techniques, and methods to produce professional presentations. Emphasis placed on technical issues and investigation of new creative uses for the software.

INTG 207. CAD II. 3 units

An intermediate course to introductory CAD I course. Instruction includes 2-D and 3-D features, rhino, and virtual-reality -VR and advanced drafting skills of interior perspectives and axonometric drawings to complete construction documents and professional presentations.

INTG 208. Computer Application Architecture .3 units

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Examination of media in the design process as a generative, iterative, and production tool using 3D digital design, digital model making, rendering, and animation. Design production from 2D to 3D, digital to physical models, conceptual to realistic design options and their visual representations

**INTG 209. Materials & Interior Specifications 3 units**

Intensive examination of materials and finishes used in residential and commercial interiors. Coursework includes estimating, fabrication and installation, the identification of materials, composition, use, and appropriateness, manufacturers, and sources.

**INTG 210. Presentation & Rendering Techniques 3 units**

The course involves various presentation techniques for interior design projects, including digital, graphics, and color rendering techniques to effectively communicate ideas in a presentation format that clients can understand and evaluate.

**INTG 211. Design Graduate Studio I, Residential Design Studio 3 units**

This course provides advanced study in the application of principles, philosophies, materials, and production of residential interior design.

**INTG 212 /ARTG245. Social Design Workshop 3 units**

Studio investigation on the interior environment via unique or prototypical projects, of varying scales and typologies, and in response to considerations of social context, site, and program. Emphasizing a holistic, three-dimensional approach to problem-solving, including spatial manipulations and integrated investigations of materials, structures, light, and color.

**INTG 213. Design Graduate Studio II, Office 3 units**

Graduate workshop to develop innovative techniques to create construction documents for commercial office interiors that satisfy the functional, sustainability, and aesthetic goals of the client. Utilization of construction, codes, regulations, and standards of practice to protect the health, safety, and welfare of the public.

**INTG 214. Interior Design Professional Practice 3 units**

Course develops foundational business and professional practices of interior design. The course explores compensation and fees, contracts, business forms, budget management, designer/client and trade relationships, and legal considerations to operate an interior design business effectively.

**INTG 215. Interior Design Theory and Criticism 3 units**

Course examines theoretical frameworks conceptualizing the multi-dimensional field of Interior Design, to include topics in social sciences, design history, taste, sustainability, and ethical design.

**INTG 216. Design Graduate Studio III, Advanced Problems in Lighting 3 units**

Exploration of lighting in interior environments. The course will also introduce the fundamental principles of color as it applies to the spatial and visual perception of the built environment, the psychology of color, its impact on human behavior, and interior spaces.

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INTG 217. Innovation and Inquiry 3 units

Course emphasizes critical thinking and creative problem-solving skills. Practice critical, creative, and innovative inquiry during experimentation in problem-solving methodologies including inductive and deductive reasoning, divergent thinking, systems thinking, lateral thinking and design thinking.

INTG 218. Design Graduate Studio IV, Commercial Design Studio 3 units

Advanced study in the application of ideation, principles, philosophies, materials, and production of commercial interior design.

INTG 219. Color and Materials 3 units

Course overview on color theory and color phenomenology as it relates to interior design, color theory, visual phenomenon, and the use principle applications on architectural, material surfaces, furniture, and furnishings.

INTG 220/ARTG 300. Thesis I . 3 units

Initial advanced studio course with a directed focus student-selected pre-approved project to provide analyses and justification for the selected thesis design problems. Demonstration of highly developed design skills and vocabulary for a graduate-level presentation.

INTG 221/ARTG 301. Thesis II . 3 units

Self-directed design studio and seminar to investigate and evaluate theoretical ideas developed in the thesis prep seminar. Professors and professionals inside and outside the Howard faculty serve as secondary thesis advisors and guest critics. With focus on the written analytical component of the thesis while guided by faculty to critically analyze, speculate, and articulate the theoretical underpinnings of their argument in writing.

INTG 222. Sustainable Design for Interiors 3 units

Studio course focused on sustainable principles and practices within the built environment. Exploration in environmental issues not limited to energy conservation, material selections, and use, ecology, sustainable design methods and practices, and the creation of economic and social justice.

INTG 223/ ARTG 302. Thesis III. 3 units

Pre-directed research document analysis and justification of a selected thesis design problem. Advanced design experience of student's choice of an interior environment of involved scope and scale to meet the needs of specific clients and prepare students for the practice of the profession. The project addresses issues of design of the 21st century and integrates all aspects of the curriculum.

INTG 224/ARTG 303. Thesis IV. 3 units

Capstone studio thesis is a culmination of self-selected study to investigate further, evaluate theoretical ideas, and demonstrate significant meaning. Students work and select professors and professionals inside and outside the Howard faculty to serve as secondary thesis advisors and guest critics. With consent, students may collaborate on projects with colleagues in architecture, theatre, design or relevant fields.

INTG 225. Portfolio Development & Review. 3 units

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Critique review of a student's portfolio of work by the instructor(s). The student will be required to complete a full body of work product that demonstrates their studio progress. Team teaching of all ID faculty.

**INTG 230. Furniture Design. 3 units**

Workshop concentrates on the exploration of design aesthetics, the historical context, and the development of furniture projects. It will investigate advanced theory and practice in furniture creation. Students will explore furniture fabrication and upholstery techniques.

**INTG 250. Interior Design Studio. 3 units**

This course is a working design studio managed and staffed by both interior design and architecture majors who work with campus and community clients, vendors, and a team of designers. Students make formal presentations of concept proposals and solutions to the client for approval.

**INTG 269. Practicum/ Field Work/ Internship. 3 units**

Application and observation of business practices in an interior design establishment in the Washington, D.C. area, without compensation. Completion of a minimum of 100 hours of experiential learning to gain hands-on experience in the interior design profession. Internship approved by the instructor. Documentation and evaluation are required.

**INTG 278 . African American Interiors and Design. 3 units**

Seminar course, which explores to define African American interiors and design aesthetics. Consideration of the various influences that shaped the understanding of the black aesthetic in African American interior design, specifically through African, African Diasporic architecture, art, and visual culture.

**INTG 280. Psychology of Design. 3 units**

Seminar course provides advanced study in the application of psychology, psychosocial, creative thinking, and problem-solving to develop practical design solutions.

**INTG 285. Design Graduate Studio V, Independent Study. 3 units**

Graduate Studio V is offered in a studio format to select an area of study for further investigation. The student will examine the technological, behavioral and theoretical underpinnings of design while exploring diverse ways of solving problems.

**INTG 290. Design Post-Graduate Studio VI, Seminar. 3 units**

This seminar, self-directed design studio, post-graduate within the MFA Interior Design Program. This studio provides opportunities to investigate further and evaluate theoretical ideas.

**INTG 291. Patricia Young Studio. 3 units**

Working design studio managed and staffed by interior design majors who work with campus and community clients, vendors, and a team of designers. Students make formal presentations of concept proposals and solutions to the client for approval.

**INTG 293. Interior Options Lab. 3 units**



Studio exploration in selected areas of interest. Projects will explore detail areas of Interior Design rather than full Interior Environments. Each option lab section will uniquely address issues and practices relative to the Interior Design Graduate concentration areas.

INTG 294. Teaching Practicum. 3 units

Seminar on teaching pedagogy at the college level. Explore skills in studio teaching, multiple teaching pedagogies/ strategies, design education methodologies, vocabulary, evaluation techniques, a knowledge base of curricular and project development, and course preparation and course administration procedures for effective studio design instruction. Internship substitution.

INTG 295. Post-Grad Thesis I. 6 units

Students undertake independent problems based on individual thesis proposals. Projects represent design solutions of significant scope and complexity and must show a mature correlation between all phases of design and construction based on supportive research. Also, pursue an academic research-oriented approach to study emerging issues in the interior built environment.

INTG 296. Post-Grad Thesis II . 6 units

The second semester- student continues investigations of independent problems. Projects represent design solutions of significant scope and complexity and must show a mature correlation between all phases of design and construction based on supportive research. And, elect to pursue an academic research-oriented approach to study emerging issues in the interior built environment.

INTG 297. Theory of The Interior 3 units

This workshop surveys critical theoretical grounds for the study of Interiors and the practice of Interior Design. It questions whether there is a theory specific to Interior Design, and thus interrogates the very notion of theory and its relevance for Interior Design practice.

INTG 390. Special Projects in Interior Design. 3 units

Independent study structured learning experience to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program with individualized, in-depth learning experiences. Total contact hours vary based on the learning experience.