

MFA FASHION DESIGN CONCENTRATION SCHEME

FIRST SEMESTER

<u>COURSE #</u>	<u>COURSE NAME</u>	<u>CR</u>
ARTG	Graduate Fashion Studio I: Advanced Construction	3 units
ARTG	Graduate Fashion Studio II: Advanced Illustration	3 units
ARHI	Fashion & Art	3 units
ARTG	Studio Elective	3 units
ARTG 300	Thesis I	<u>3 units</u>
		15 units

SECOND SEMESTER

<u>COURSE #</u>	<u>COURSE NAME</u>	<u>CR</u>
ARTG	Graduate Fashion Studio III: Experimental Design	3 units
ARTG	Graduate Fashion Studio IV: Eco Fashion	3 units
ARHI	Fashion, the Body, and Identity	3 units
ARTG	Studio Elective: Fashion Photography	3 units
ARTG 301	Thesis II	<u>3 units</u>
		15 units

THIRD SEMESTER

<u>COURSE #</u>	<u>COURSE NAME</u>	<u>CR</u>
ARTG	Studio Elective	3 units
ARTG	Graduate Fashion Studio V or VII: Fashion Design Workshop I or II	3 units
ARTG	Graduate Fashion Studio VIII: Textile Design or IX: Surface Design	3 units
ARHI	Fashion History Seminar	3 units
ARTG 302	Thesis III	<u>3 units</u>
		15 units

FOURTH SEMESTER

<u>COURSE #</u>	<u>COURSE NAME</u>	<u>CR</u>
ARTG	Graduate Fashion Studio X or XI: Independent Study I or II	3 units
ARTG	Graduate Fashion Studio XII: Capstone	3 units
ARHI	Art History Elective	3 units
ARTG	Studio Elective	3 units
ARTG 303	Thesis IV	<u>3 units</u>
		15 units

TOTAL UNITS 60

Department of Art

Graduate MFA Schemes

February 10, 2020

COURSE DESCRIPTIONS: Fashion

ARTG. Graduate Fashion Studio I: Advanced Construction, 3 units.

This course provides an introduction to advanced sewing techniques for the experienced sewer with specific emphasis on construction details, unique fabrications, & specialized equipment. Prerequisite: Studio I & Studio II

ARTG. Graduate Fashion Studio II: Advanced Illustration, 3 units

This course expands on the basic principles of drawing for the fashion industry with a focus on collection presentation utilizing both hand and computer techniques. Prerequisite: Fashion Illustration I & II.

ARHI. Fashion & Art, 3 units

The course investigates the intersections of fashion and art in wearable and viewable clothing. Building upon the principles and elements of design, this course provides an overview of the complicated relationship between fashion and art and the artists who create fashion that rises to and beyond conceptualization of everyday dress.

Prerequisite: Instructor permission

ARTG. 300, 301, 302, 303 Thesis I-IV, 3 units each

These four courses equip MFA students with the tools they will need to complete the thesis project which consists of the written document and curated body of work necessary to receive the degree. Prerequisite: Instructor permission

ARTG. Graduate Fashion Studio III: Experimental Design, 3 units

This course will present and challenge students to explore advanced methods of patternmaking, draping, cutting, and construction to create garments using a variety of materials. Prerequisites: Studio II, Studio III and Graduate Fashion Studio I.

ARTG. Graduate Fashion Studio IV: Eco Fashion, 3 units

This course is an applied design course that offers students an opportunity to explore sustainable processes in the development of fashion goods. their impact on consumers in the global marketplace, and the greening of the fashion industry, as they conceptualize their thesis project. Prerequisite: Textiles

ARHI. Fashion, the Body, and Identity, 3 units

This course examines how the fashion and the body have historically and contemporaneously been utilized to create and communicate individual and group identities in a variety of settings as well as a host of other messages that the designer and wearer may attempt to send and the viewer may interpret. Prerequisite:

ARTG. Fashion Photography, 3 units

In this course, students will explore the allure and implementation of fashion photography as it relates to cultural genres and influences. Emphasis will be placed on specific setups and lighting techniques for a desired result as well as creating a studio (or location) production environment to shoot their own work and best practices for creating works that have an editorial appeal. Prerequisites: Instructor consent

ARTG. Graduate Fashion Studio V or VII: Fashion Design Workshop I or II, 3 units each

In this course, students will receive specialized instruction to create their body of work based upon the proposed thesis project. Prerequisite: Instructor permission

ARTG. Graduate Fashion Studio IX: Surface Design, 3 units

This course introduces a variety of fabric manipulation and embellishment techniques that can be applied to fabrics and other materials. Students will learn how create custom fabrics and/or trims that can be used to explore design details that showcase 'slow-fashion' with consideration of the hand-made and artisanal approach to creating uniqueness and that can be used as the starting point for a new designs. Prerequisite: Instructor

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permission

ARTG. Graduate Fashion Studio VIII: Textile Design, 3 units

This course examines the structural and decorative design of textile and related items from which fashion goods maybe constructed. Laboratory includes such techniques as weaving, knitting, knotting, and crocheting.

Prerequisite: Instructor permission

ARHG. Fashion History Seminar, 3 units

This course provides an exploration of the historical and social significance of dress/appearance, of specific styles, designers, and of the processes associated with the phenomenon to contextualize the nature of creative production. Prerequisite: Costume History I & II.

ARTG. Graduate Fashion Studio X or XI: Independent Study I or II, 3 units each

This course allows students to work independently on an approved project or to work individually with an instructor to gain mastery or further information. Prerequisite: Instructor permission

ARTG. Graduate Fashion Studio XII: Capstone, 3 units

This course will serve as an opportunity for students to encapsulate, synthesize, and demonstrate learning from their curricular experience from which the thesis project will emerge. Prerequisite: Instructor permission